

DIANE LINES

Diane Lines is a veteran of the Vancouver music community. As a pianist, vocalist, arranger, composer and musical director, she has performed with a variety of artists including Juno Award winners Bria Skonberg, Shari Ulrich, Gary Fjellgaard, Gabriel Mark Hasselbach, and Kenny Wayne. Diane was the accompanist for Michael Buble until 2003.

Other artists Diane has performed with include Beverley Elliott, Marcus Mosely, Dee Daniels, Denis Simpson, Kenny Hess, Jennifer Hodge, Tom Pickett, Jim Byrnes, Jane Mortifee, John Boutte, Alfie Zappacosta, Candus Churchill, Linda Tillery, Amanda Wood, Kim Kuzma and Michael Kaeshammer.

Diane has been headliner/featured performer at the following events:

- Vancouver International Jazz Festival
- Pender Harbour Blues Festival
- Qualicum Beach Arts Centre Concert Series
- POCO Winter Blues Fest
- Pender Harbour Music Society Concert Series
- Cowichan Music Festival
- Envision Jazz Festival
- Harmony Arts Festival (West Vancouver)

Diane became the principal pianist and vocalist with **The Dal Richards Orchestra** in 2003. Since Dal's passing in 2016, she now co-directs the orchestra with fellow band-mate Jamie Croil. She is featured on four of Dal's CDs (see discography).

Highlights with Dal Richards include performing for the:

- Opening Ceremony of the Paralympic Games (2014)
- Vancouver Olympics (2014),
- Dal's 90th and 95th Birthday Concerts at The Orpheum Theatre with the Vancouver Symphony Orchestra
- Outdoor Concerts at Government House, Victoria
- Annual Doorman's Dinner in support of C.H.I.L.D. Foundation
- First Night Vancouver
- The Annual Christmas Dinner Dance for Variety BC
- BC 100th Anniversary Concert at the Provincial Legislature Victoria
- Annual Opera Ball at the Chan Centre
- Daily Concerts at the Fair at the PNE Main Stage (2003 through 2015)

Diane toured throughout BC, Alberta and Saskatchewan with Juno Award winning singer/songwriter **Gary Fjellgaard** and appears on Gary's CDs *Under Western Skies* and *The Best of Gary Fjellgaard*.

Diane's work with Fjellgaard earned her consecutive nominations for **BCCMA's Keyboardist of the Year**.

Jump: A Celebration of Swing, Boogie and Blues

Since the fall of 2011, Diane and her cast of stellar musicians have been touring with her signature show **Diane Lines' JUMP!**, with performances in Switzerland, Washington, Oregon, Florida, Idaho, Nevada and in various venues, theatres and festivals throughout British Columbia including:

- The Act Theatre, Maple Ridge
- Evergreen Cultural Centre, Coquitlam
- Genesis Theatre, Ladner
- Chilliwack Arts and Cultural Centre
- Blue Frog Performance Space, White Rock
- Sun Yat Sen Concert Series, Vancouver
- PAL Theatre, Vancouver
- Bentall Summer Concert Series, Vancouver
- Quaoout Theatre, Chase
- Bell Centre for the Performing Arts, Surrey

Choo Choo Ch'Boogie, JUMP JR.

Following the success of Jump! Diane created **Choo Choo Ch'Boogie Jump Jr.**, a multi-media and live music concert as a way to introduce elementary school children to blues and swing music including some of the relevant social and civil rights issues of the Jump Blues era. To date, Diane and the cast have performed Jump Jr. for over 10,000 elementary students.

Other Theatre credits

Arts Club Theatre, Vancouver

- **“All Grown Up”** (assistant musical director)
- **“Tapestry: The Music of Carole King”** (performer and assistant musical director) co-starring **Shari Ulrich, Sibel Trasher** and **Denzel Sinclair**
- **“Bittergirl: The Musical”** (musical director)

Firehall Theatre, Vancouver

- **“Stoned Soul Picnic: The Music of Laura Nyro”**

Charlottetown Festival, PEI

- **“Bittergirl: The Musical”** (musical director)

Citadel Theatre, Edmonton, Alberta

- **“Bittergirl: The Musical”** (musical director)

Choral Work

From 2000 to 2016 Diane was the accompanist for the **Universal Gospel Choir**. In her later years with the choir she was the assistant director and arranger.

Diane is currently the director and arranger for the **PALS Chorus**. The irrepressible, youthful PALS (55+) Chorus was founded by Vancouver's Performing Arts Lodge (PAL) as a vehicle to integrate residents of PAL Vancouver with other seniors and to raise the community profile of PAL Vancouver. Pals Chorus focus on contemporary hits and classic pop tunes. Their motto: “We are hip! Not just a hip replacement”

Giving Back

Diane has supported various charitable causes and fundraising efforts throughout her career. In the last 3 years her community work has focused on the following:

- Cofounder and director of **Songcology**, a choir for survivors and those living with cancer.
- Proceeds from **Jump! CD** sales have supported:
 - The Surrey Hot Meals Program
 - The Starfish Program
 - Humanitarian Coalition
 - Lions Club
- Co-producer/arranger and pianist for Kathryn Nicholsons' lullaby CD "**Nestled in Dreams**" All proceeds to support **Canuck Place Children's Hospice**.
- "Spring Fever" **BCSMSSA** Fundraiser Event 2016 (musical director)
- One Dream One School Charity Concert for Africa (2014 and 2015)

EDUCATION AND TRAINING

Diane Lines received her musical education at the **Banff School of Fine Arts**, the **Humber School of Creative and Performing Arts**, and at Cleo Laine and John Dankworth's **Wavendon Music Program** in England.

She also holds a Masters degree in Social Psychology from **Simon Fraser University** (2007) where she was awarded the Arthur and Ancie Fouks Graduate Award in public service.